

Jacalyn Evone

Photographer/Film Director



Vallejo woman knocks on Vaca Film Fest door...

NEWS

Vallejo woman knocks on Vaca Film Fest door with "Peephole"



By VALLEJO TIMES-HERALD |

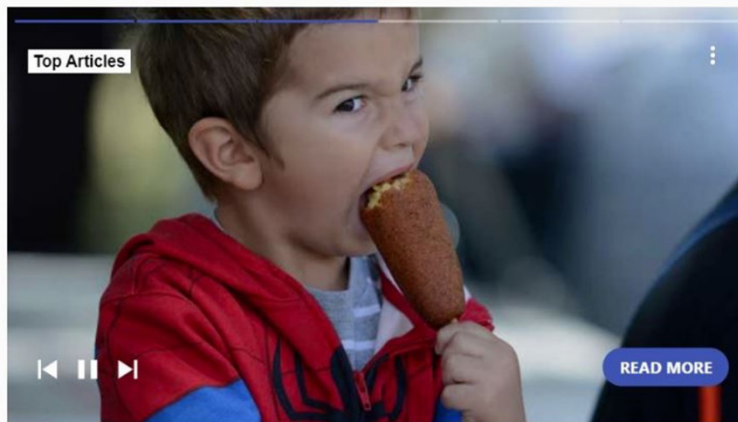
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Entering a non-high definition movie into a film festival in 2012 is like entering a Pinto in a "Cars of the Future" exhibition.

Still, "Peephole" is a short that Jacalyn Evone is proud she made. And, by golly, the Vallejoan can't wait for her 2009 debut motion picture effort to jump on the big screen at the Brendan Theatres for the fourth annual Vacaville Film Festival

on Thursday.

"It was my very, very first film project," said a thrilled Evone, joining Kip Baldwin in representing Vallejo at the one-day



showcase.

Evone attended two of the first three Vacaville festivals and figured it was time to actually enter one of her films.

"I'm really excited about it and what's happening with their festival," she said. "It's exciting to see what's happening."

"Peephole" is about a house-bound, agoraphobic woman starring Pauletta

Hickerson.



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"Because it's my first film, it's not the best," said Evone laughing. "It was before HD."

However, Evone believes the storyline and Hickerson's intense acting warrants the screening.

Good acting is something Evone appreciates — and something she readily admitted she'll never attempt, even after hosting her own show on Vallejo Community Action

Television.

"I prefer behind the scenes, being behind the camera and controlling that aspect, directing and pulling things together," she said.

She loves watching films, whether she has a hand in it

or not.

"I've always been just a movie lover," Evone said. "I've been an artistic and creative person. That started many years ago when I was doing

photography and things

like that."

But life, she said, "kind of takes you away from things. You have to get a job and I went in a different direction."

That job was real estate, which was fine until the crash of 2008.

One window slams on her hand and one door opens.

"I was able to get back into television production," Evone said, figuring she's produced around 200 community access TV programs from Berkeley

to Vallejo.

No matter what response she gets from Vacaville and perhaps other festivals, Evone's content knowing her place in the filmmaking chain of command.

"I'm not looking to move to Hollywood," she said. "Though it would be great if something caught someone's eyes

some day."

There's something about coming up with a concept, putting it on paper, then recording it for all to see, Evone said.

And, thanks to the Internet, it doesn't take a film company to expose a movie to the masses.

"You didn't have that opportunity years ago," she said. "Now you can put it out there and thousands can see it if it's marketed right. We don't need Hollywood or distributors necessarily."

Seeing a concept come to life "is rewarding along with working with some of the actors," said Evone, who also edits her short films.

"I've learned how to do it all," she said. "It's an expensive hobby, but it's fun."

If you go

What: 4th Annual Vacaville Int'l Film Festival

When: Thursday, Dec. 13,

7 p.m.

Where: Brendan Theatres,

531 Davis St., Vacaville

Admission: \$10 advance,

\$20 door

Info: vacfest.com